

CINDERELLA

AT RISE: As the play begins ALL PERFORMERS but CHORUS will enter the classroom or gym and take their places in the chairs set up for them at the sides of the playing area. CHORUS: BLUE, GREEN, ORANGE, PURPLE, RED, YELLOW enter last, carrying percussions: rhythm sticks, triangle, bells and kazoo (you're encouraged to choose any instruments you like). They stand center stage and address the audience.

TOGETHER: Ladies and Gentleman, good afternoon!

(They bow, theatrically. Then they use their instruments to make a comical flourish. SUGGESTION: Sticks tap-tap, bells shake-shake, triangle ding!, kazoo ends with RAH-ROO!!!)

A: We welcome you one and all!

B: *(Having trouble remembering his line.)* Prepare yourselves for an experience of unpara... unpara...

What's that word?

B: Unpara... Unpara...

A: *(Whispering loudly.)* Unpara... Unpara... Unparalleled... ex... ex...

A: Ex... Ex... excitement!

B: A tour-dee-force!

A: A what-dee-what?

B: A really cool show!

A: As Shakespeare once said...

B: How do you know what Shakespeare once said?

A: (whispering loudly) Mrs. _____ (teacher*) told me.

(ALL look over to where TEACHER is standing, watching the show.)

TEACHER: (Whispering loudly.) Go on, go on!

A: As Shakespeare once said, the play's the... The play's the...

TEACHER: (Mortified.) The play's the *thing!*

A: Oh yeah, the play's the thing!

B: _____ So on with the show!!!!

A: Thanks, Mrs. _____.

(TEACHER urges him to sit down and be quiet! CHORUS sits. MICE move upstage to put on their hats with ears.

SOUND CUE #1: Fanfare, into... Mice music.)

B: : Once upon a time...

A: There were six white mice...

(The MICE put on their hats as they say their names, and strike a pose that suggests their personalities. The CHORUS can make sounds with each name to punctuate the personality.)

NIBBLES: Nibbles...

SQUEAKY: Squeaky...

SWEETIE-PIE: Sweetie-pie...

CHEESE-HEAD: Cheese-Head...

NOSY: Nosy...

SAM: And Sam.

(They bow.)