

A Whole New World

26

(Actor's Script p. 64)

CUE: ALADDIN: Do you trust me?
JASMINE: I'm not sure why, but yes.

Light and steady $\text{♩}=65$

(ALADDIN helps JASMINE onto the magic carpet,
which flies into the night sky.)

1

p *delicato*

w/pedal throughout

The piano introduction consists of two staves in G major, 4/4 time. The right hand features a delicate, arpeggiated melody, while the left hand provides a steady accompaniment. The tempo is marked as 'Light and steady' with a quarter note equal to 65 beats per minute. The instruction 'p' (piano) and 'delicato' (delicate) are present, along with 'w/pedal throughout'.

ALADDIN:

I can show you the world, shin - ing, shim-mer-ing, splen - did.

The vocal line for Aladdin begins with a treble clef and a key signature of one sharp (F#). The melody is simple and melodic, with lyrics written below the notes. The first line of the score shows the beginning of the song.

6

ew D

The piano accompaniment continues with two staves. The right hand has a steady eighth-note accompaniment, and the left hand has a similar pattern. The tempo and dynamics remain consistent with the introduction.

Tell me, Prin - cess, now when did you last let your heart_ de - cide?

The vocal line continues with the second line of the score. The melody is still simple and melodic, with lyrics written below the notes.

The piano accompaniment continues with two staves. The right hand has a steady eighth-note accompaniment, and the left hand has a similar pattern. The tempo and dynamics remain consistent with the introduction.

13

I can o - pen your eyes, take you won - der by won - der,

17

o - ver, side-ways, and un - der on a mag - ic car - pet ride. — A whole new

sub. *mp*

21

JASMINE:

No one to

world, — a new fan - tas - tic point of view. — No one to

mp

(JASMINE):

tell us no, — or where to go, A whole new

(ALADDIN):

tell us no, — or where to go, or say we're on - ly dream - ing.

world, — a dazz - ling place I nev - er knew. —

(JASMINE):

But when I'm way up here, it's crys-tal clear — that now I'm in a

36 (JASMINE):

whole new world with you.

ALADDIN,
GROUP 2:

Now I'm in a whole new world with

39

Un - be - liev - a - ble sights, in - de - scrib - a - ble

you.

JASMINE,
GROUP 1:

feel - ing, soar - ing, tum - bling, free -